

Estambre Urdido

Para ensamble de cinco percusiones

Daniel Mancero Baquerizo

Agosto - 2017

Efectivo instrumental

percusionista 1 — campanelli, 1 crash (crash “china”, de ser posible) ;

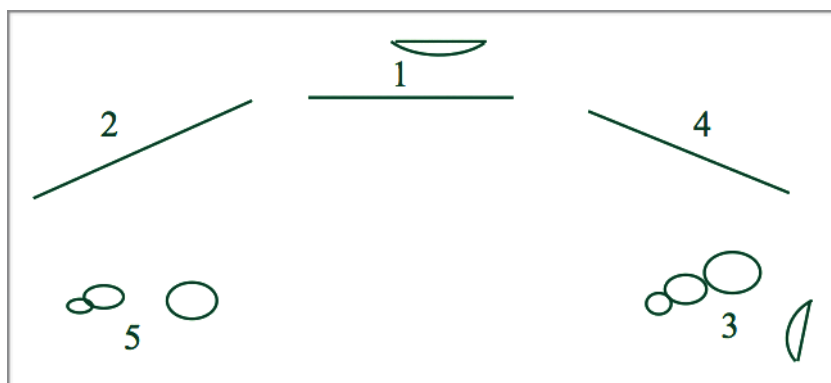
percusionista 2 — vibráfono

percusionista 3 — set de tres toms, 1 crash-ride

percusionista 4 — marimba sinfónica

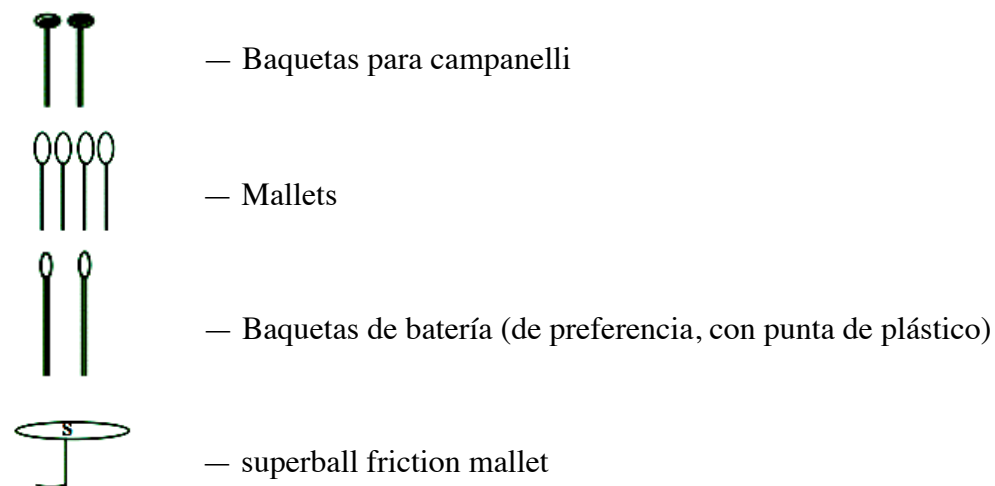
percusionista 5 — tambor militar, bongos

Distribución sugerida

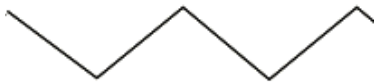


Notación

La utilización de baquetas se indica bajo el siguiente sistema de símbolos:



Uno de los modos de ejecución propuestos consiste en la variación de velocidad del gesto de frotamiento (con el *superball-mallet*), sugerido de siguiente forma :



— gesto ligero y constante



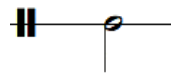
— gesto en aceleración



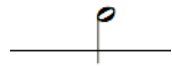
— gesto en desaceleración



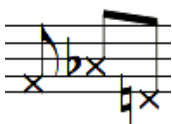
— distribución de los toms, del más agudo al más grave



— borde del crash



— parte interna del crash



— *dead stroke*

Score

Estambre urdido

Daniel Mancero Baquerizo

Andante (♩ = c. 76)

8/4

Crash 1

Campanelli

sin motor

leggero

Vibraphone

mp

3

3

3

leg.

L.V.

Toms

Crashride 2

leggero

Marimba

p

3

3

Bongos

Snare Drum

Estambre urdido

Estambre árido

Cpl.

Vib.

Toms

Mrb.

S.Dr.

pp

sf

L.V.

pp

p

mf

al niente

The musical score for 'The Great Wall' by John Williams is presented for five instruments: Cpl., Vib., Toms, Mrb., and S.Dr. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'rit.' (ritardando) at the top right. The Cpl. part consists of a single measure with a whole note. The Vib. part features a melodic line with triplets, dynamics of *pp* and *mf*, and a crescendo leading to a fermata marked 'al niente'. The Toms part consists of a single measure with a whole note. The Mrb. part features a melodic line with triplets, dynamics of *p* and *f*, and a crescendo leading to a fermata marked 'al niente'. The S.Dr. part features a melodic line with triplets, dynamics of *p*, and a crescendo leading to a fermata marked 'al niente'.

Estambre urdido

3

a tempo *con brio*

Cpl. *p* *al niente*

Vib. *mp* *al niente*

Toms *con brio* *dal niente* *mf*

Mrb. *mp* *al niente*

S.Dr. *mf* *al niente*

Crash 1 *sfz*

Cpl. *con los toms* *mp* *al niente*

Vib. *mf* *subito p*

Toms *con los campanelli* *sfz* *subito p* *mf*

Mrb. *mf* *subito p*

Estambre urdido

4
6

Cpl. *f* *subito p*

Vib. *mp* *al niente*

Toms *mp*

Mrb. *mf* *con los toms* *al niente*

S.Dr. *pp*

7

Crash 1

Cpl.

Vib. *encender motor (rápido)*

Toms *f*

S.Dr. *mf*

Estambre urdido

5

Crash 1

Vib.

Toms

Mrb.

S.Dr.

con la marimba

mf

mf

con el vibráfono

pp

f

Crash 1

Vib.

Toms

Mrb.

S.Dr.

p

mp

f

p

ff

mp

con la caja

f

con los toms

mf

leg. rit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano part and a percussion part. The piano part is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The percussion part includes a crash cymbal, conga, vibraphone, mridangam, and a small drum. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part begins with a soft, ethereal melody, while the percussion part provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for each percussion instrument. The tempo is marked as "Moderato" and the mood is "Calm".

Crash
1

Cpl.

Vib.

Mrb.

S.Dr.

mf

mp

mp

3

3

5

5

Estambre urdido

7

12

Cpl. *mp* *mf*

Vib. *p con la marimba* *mf*

Toms *mf*

Mrb. *con el vibráfono* *mf* *p*

S.Dr. *dal niente* *mf*

13

Cpl. *mf*

Vib. *mf*

Toms *f*

Mrb. *mf* *p*

S.Dr. *dal niente* *mf*

Estambre urdido

8

Crash 1

14

pp

superball sobre plato

Vib.

14

Toms

14

p

Mrb.

14

mf

S.Dr.

14

p

Crash 1

15

p

Vib.

15 *con la marimba*

mp

Leo.

Toms

15

subito p con la caja

Mrb.

15 *con el vibráfono*

mp

S.Dr.

15

p con los toms

Estambre urdido

9

Crash 1

16 *f* let ring

Vib.

16 L.V. L.V.

Toms

16 *al niente* *mf*

Mrb.

16 *pp* *mp*

S.Dr.

16 *mp* *al niente*

con el vibráfono

Cpl.

18 *mp*

con los campanelli

Vib.

18 *mp* L.V.

Cym. 2

18

Mrb.

18

Estambre urdido

10
19

Cpl. *p*

Vib. *con la marimba*

Cym. 2 *con los bongos*

Mrb. *con el vibráfono* *mf*

Bgo. Dr. *mp*

20

Vib.

Cym. 2

S.Dr. 20

Bgo. Dr. 20

Estambre urdido

11

21

Vib.

Cym. 2

S.Dr.

Bgo. Dr.

mf

p

con la marimba

22

Vib.

p

*Reo. **

Cym. 2

22

con el vibráfono

mp

Mrb.

22

S.Dr.

22

Bgo. Dr.

pp

mf

12 Estambre urdido 6

24 *con la marimba*

Cpl. *mf* 6

Vib. *mp*

Mrb. *subito p* 3 3

Bgo. Dr. 3

25

Cpl. 3 3 *p*

Vib.

Toms *con los bongos* 3 3 3 3 3 3

Mrb. *pp* 3 3 3 3 3 3 *mp* 3 3

Bgo. Dr. *con los toms* 3 3 3 3 *mp*

Estambre urdido

13

26

Cpl.

Vib.

pp

Red.

Toms

Cym. 2

a la punta, apagando con la mano

pp

Mrb.

Bgo. Dr.

mf *mp*

al niente

28

Cpl.

mp

Vib.

mp *Red.*

Mrb.

mp

Estambre urdido

14
29

Cpl.

Vib.

Cym. 2

Mrb.

S.Dr.

30

Cpl.

Vib.

Toms

Cym. 2

Mrb.

S.Dr.

mf

p

mf

mp

poco a poco, yendo hacia los bordes

Detailed description of the musical score: The score is for a percussion ensemble. The first system (measures 14-29) includes Cpl. (Cymbal), Vib. (Vibraphone), Cym. 2 (Cymbal 2), Mrb. (Maracas), and S.Dr. (Snare Drum). The Cpl. and Vib. parts have a melodic line starting at measure 29. The Cym. 2 part has a single note at measure 29. The Mrb. part has a complex rhythmic pattern starting at measure 29. The S.Dr. part has a complex rhythmic pattern starting at measure 29. The second system (measures 30-36) includes Cpl., Vib., Toms, Cym. 2, Mrb., and S.Dr. The Cpl. and Vib. parts have a melodic line starting at measure 30. The Toms part has a complex rhythmic pattern starting at measure 30. The Cym. 2 part has a single note at measure 30. The Mrb. part has a complex rhythmic pattern starting at measure 30. The S.Dr. part has a complex rhythmic pattern starting at measure 30. Dynamics include mf, p, and mp. The S.Dr. part in the second system features a gradual crescendo marked 'poco a poco, yendo hacia los bordes'.

15

[illegible]