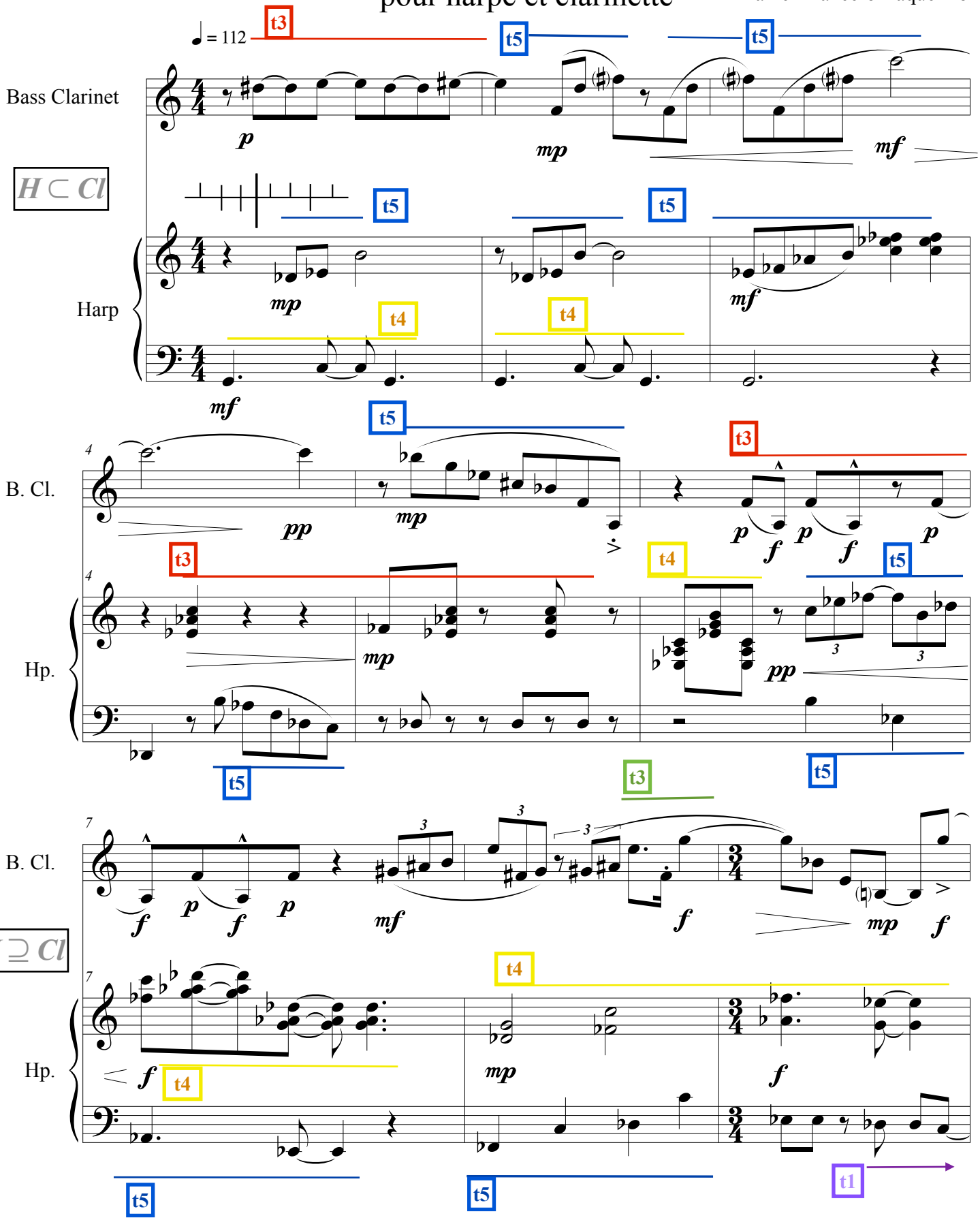
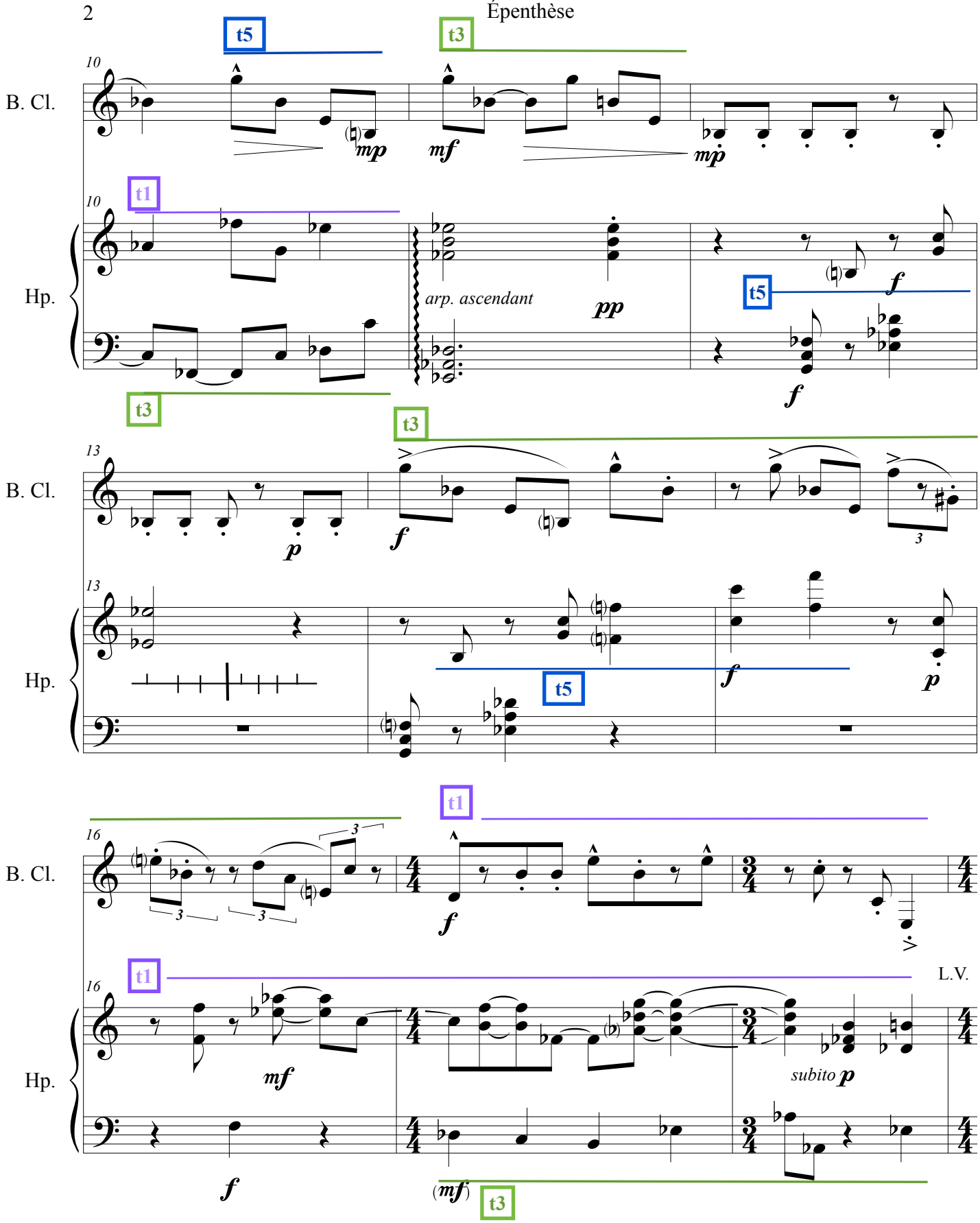
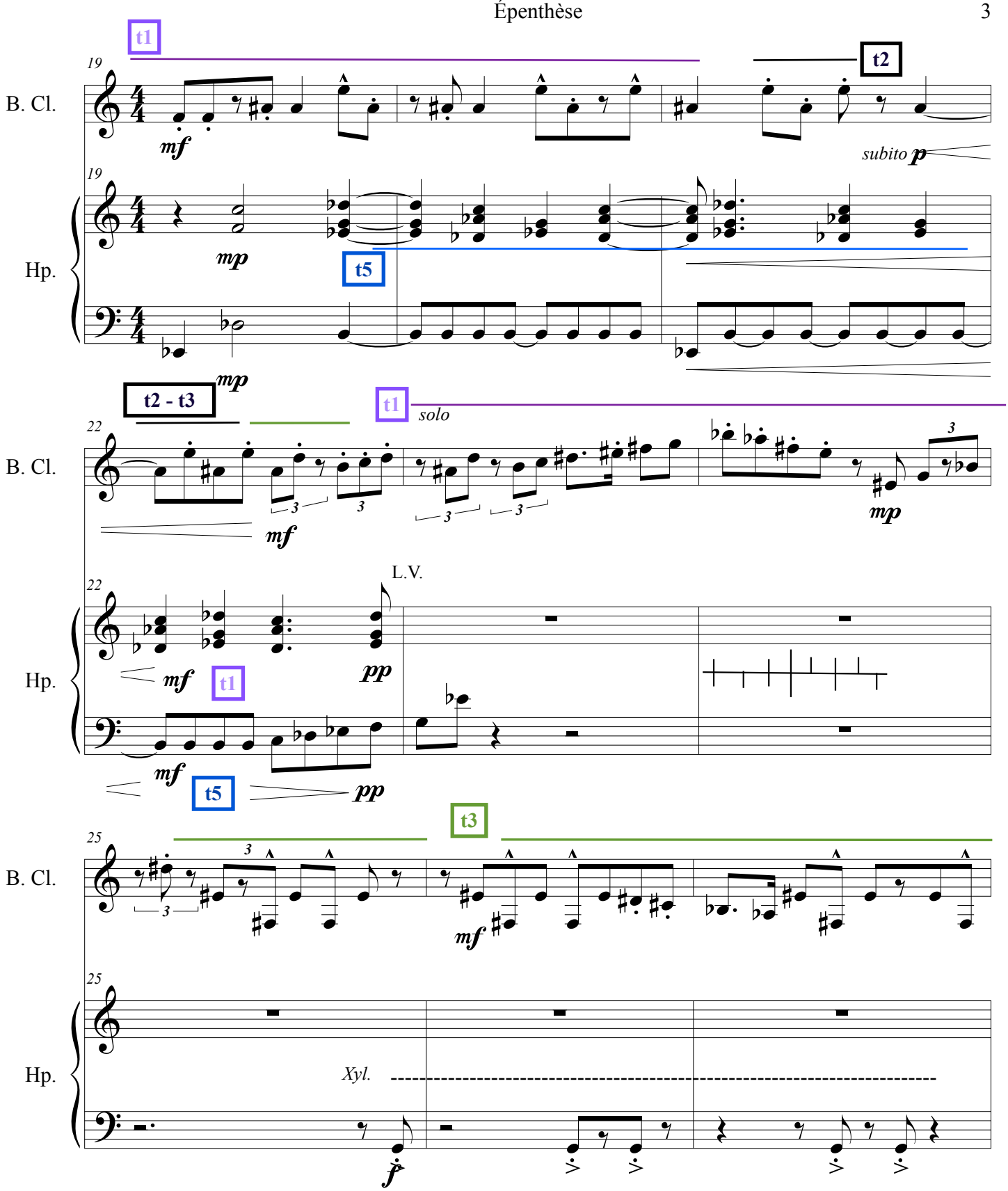
Épenthèse

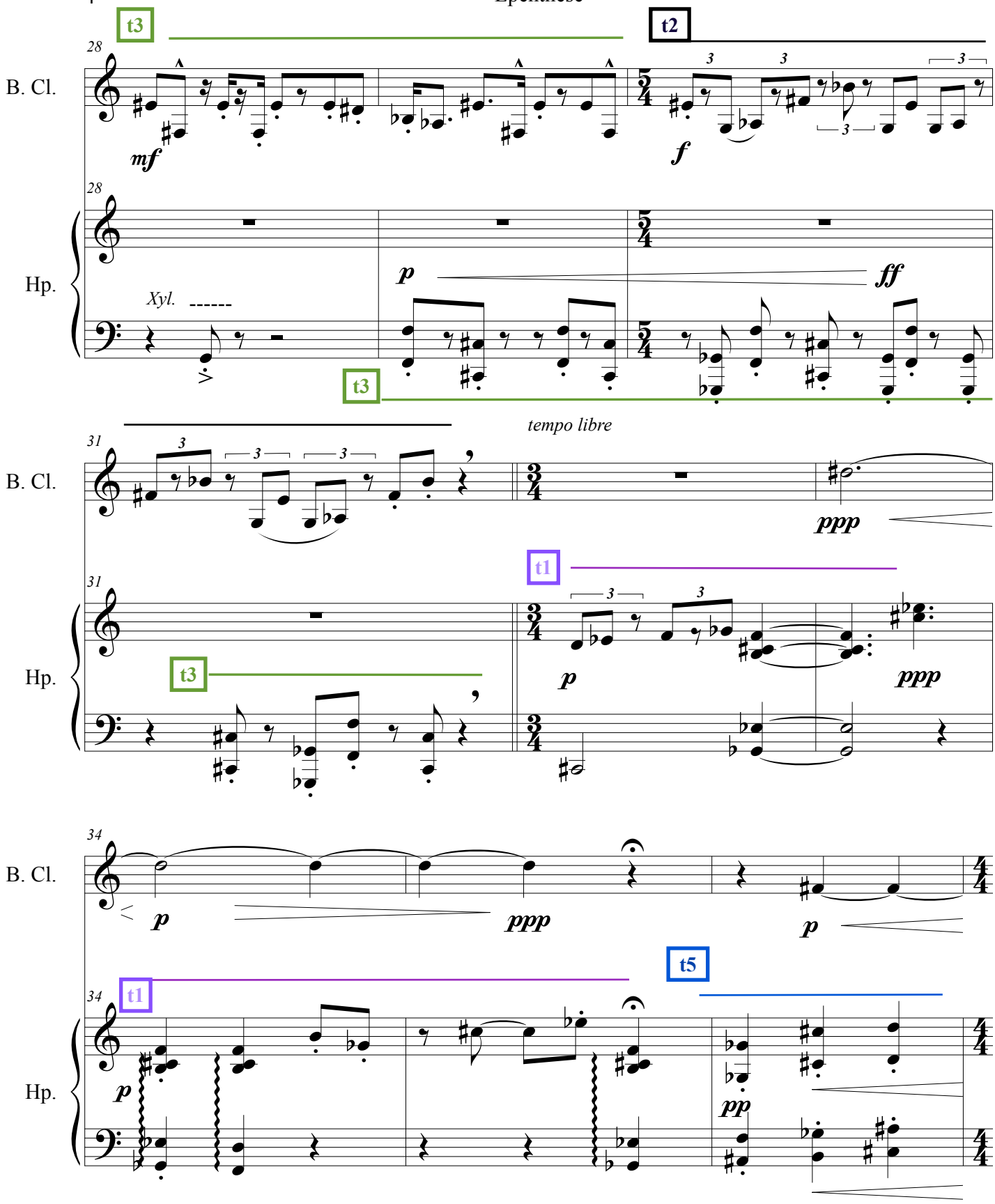
pour harpe et clarinette

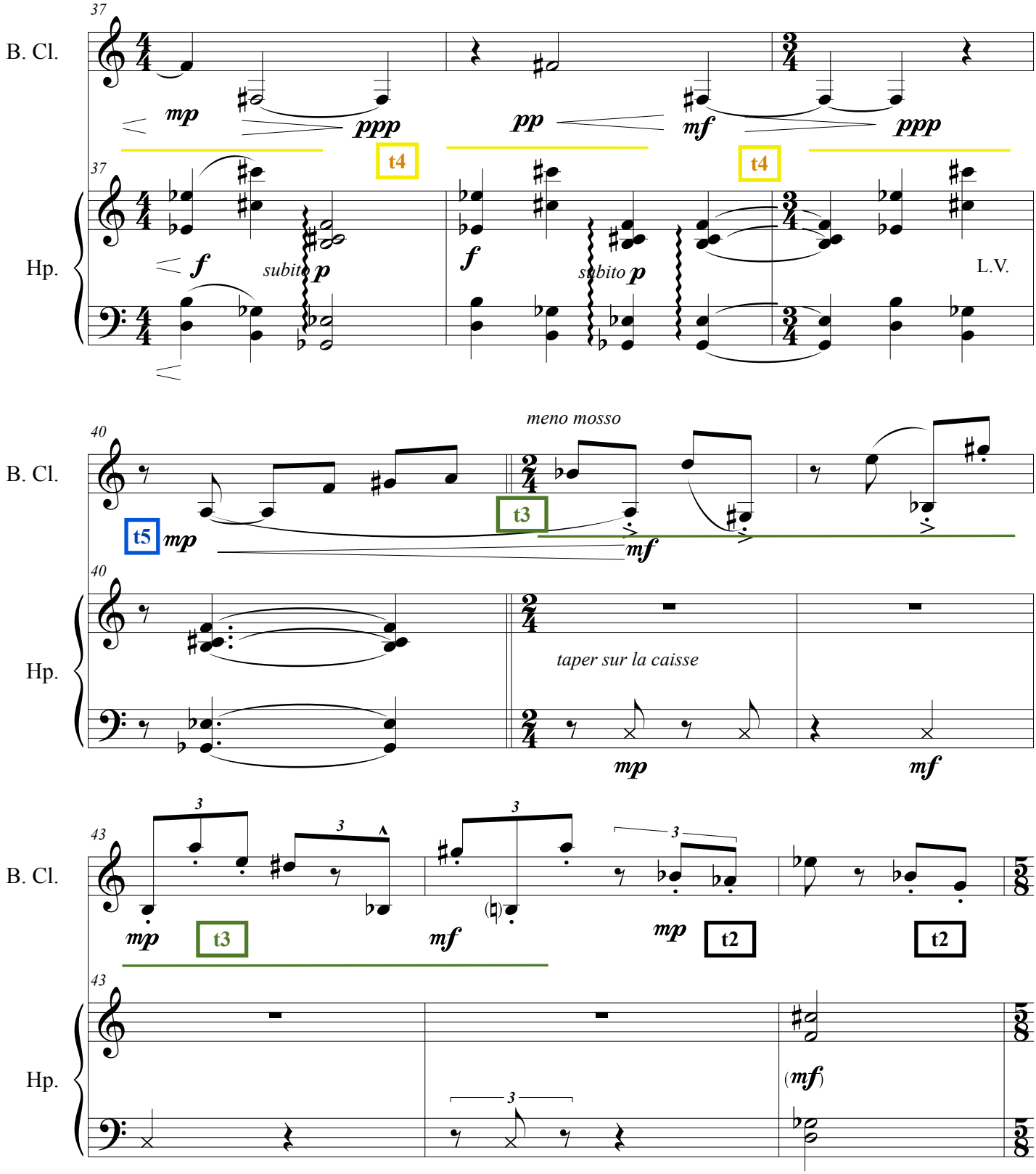
Daniel Mancero Baquerizo

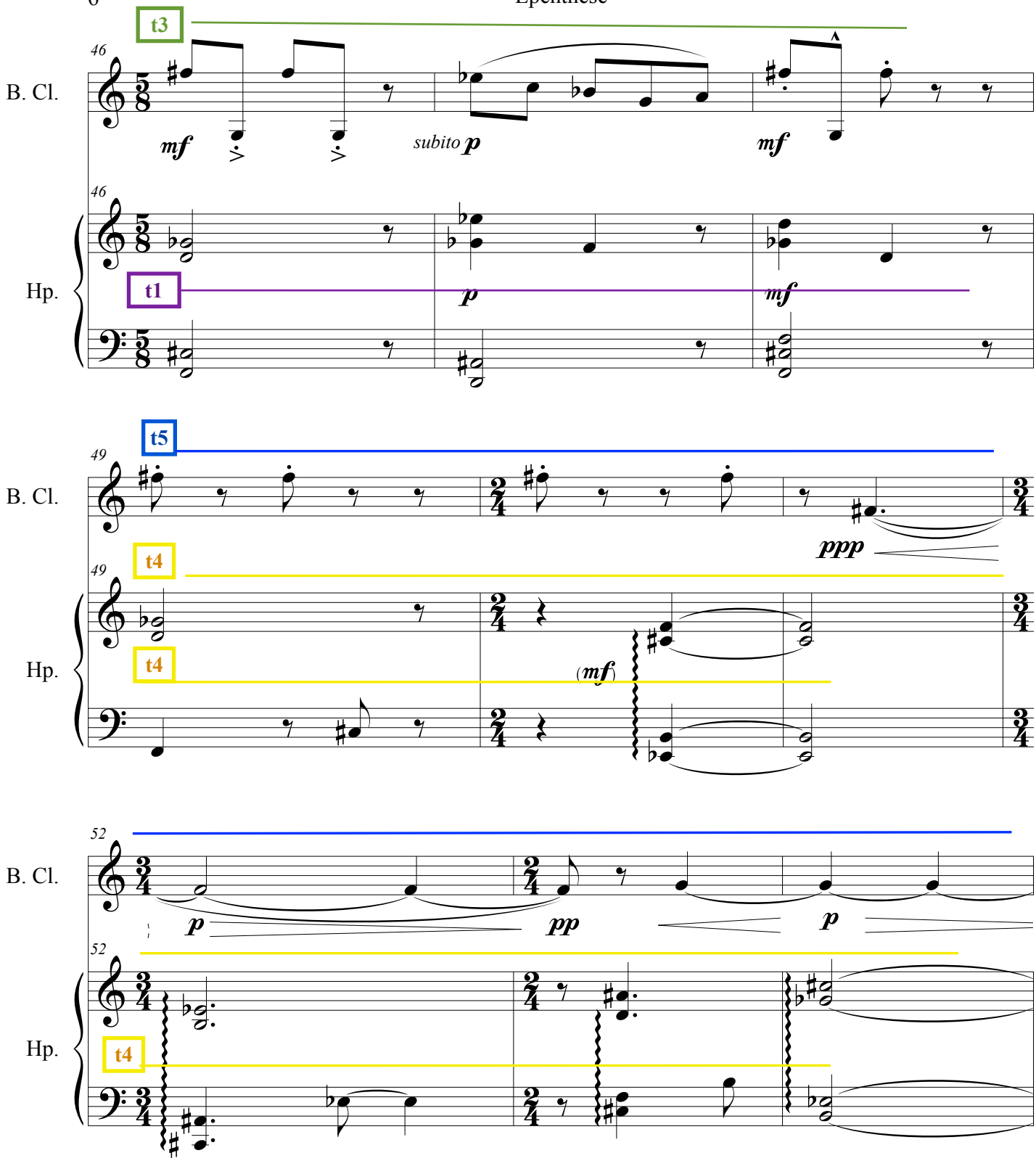


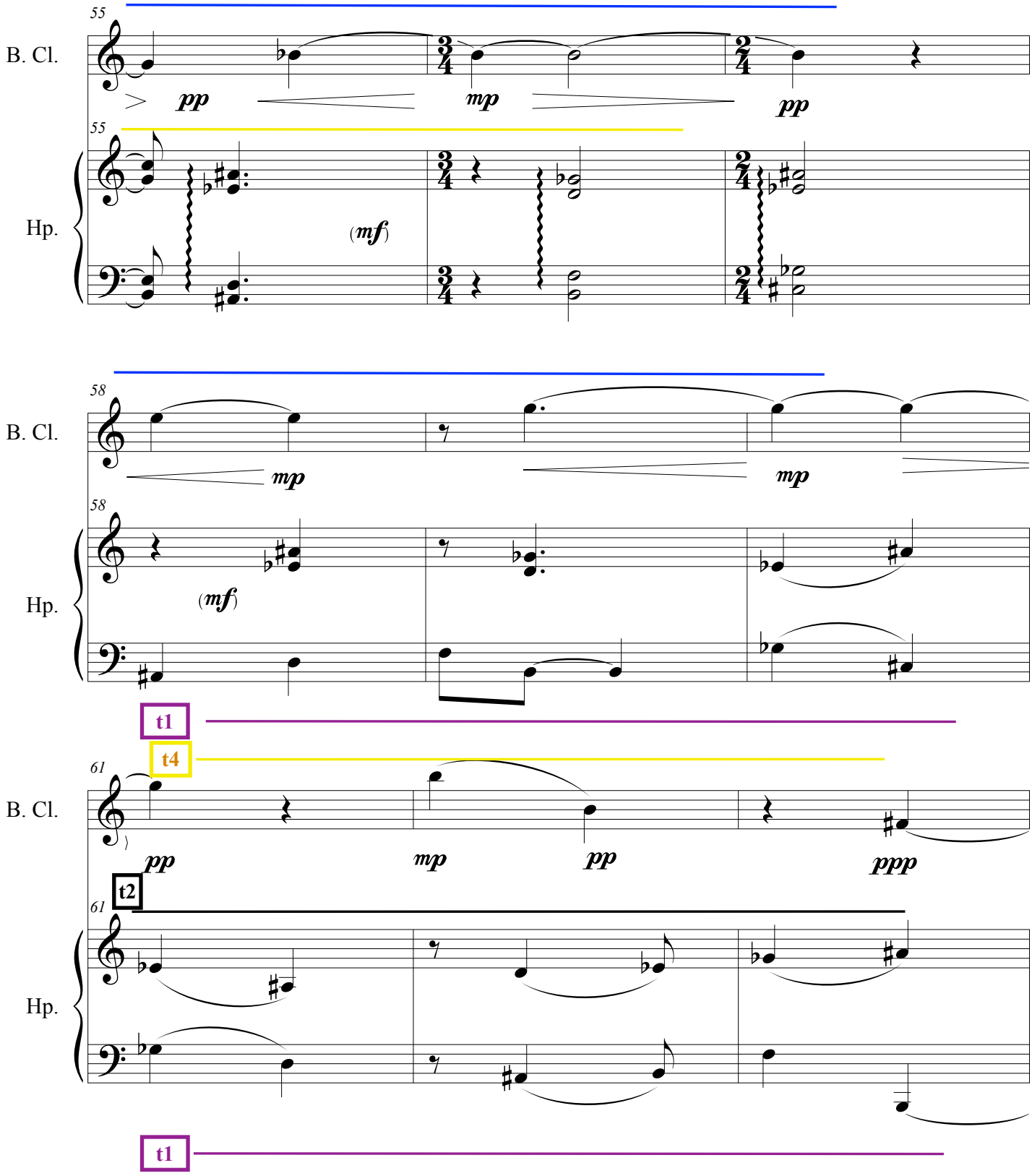

B. Cl.
Hp.
t5
t3
t1
arp. ascendant
subito p
L.V.

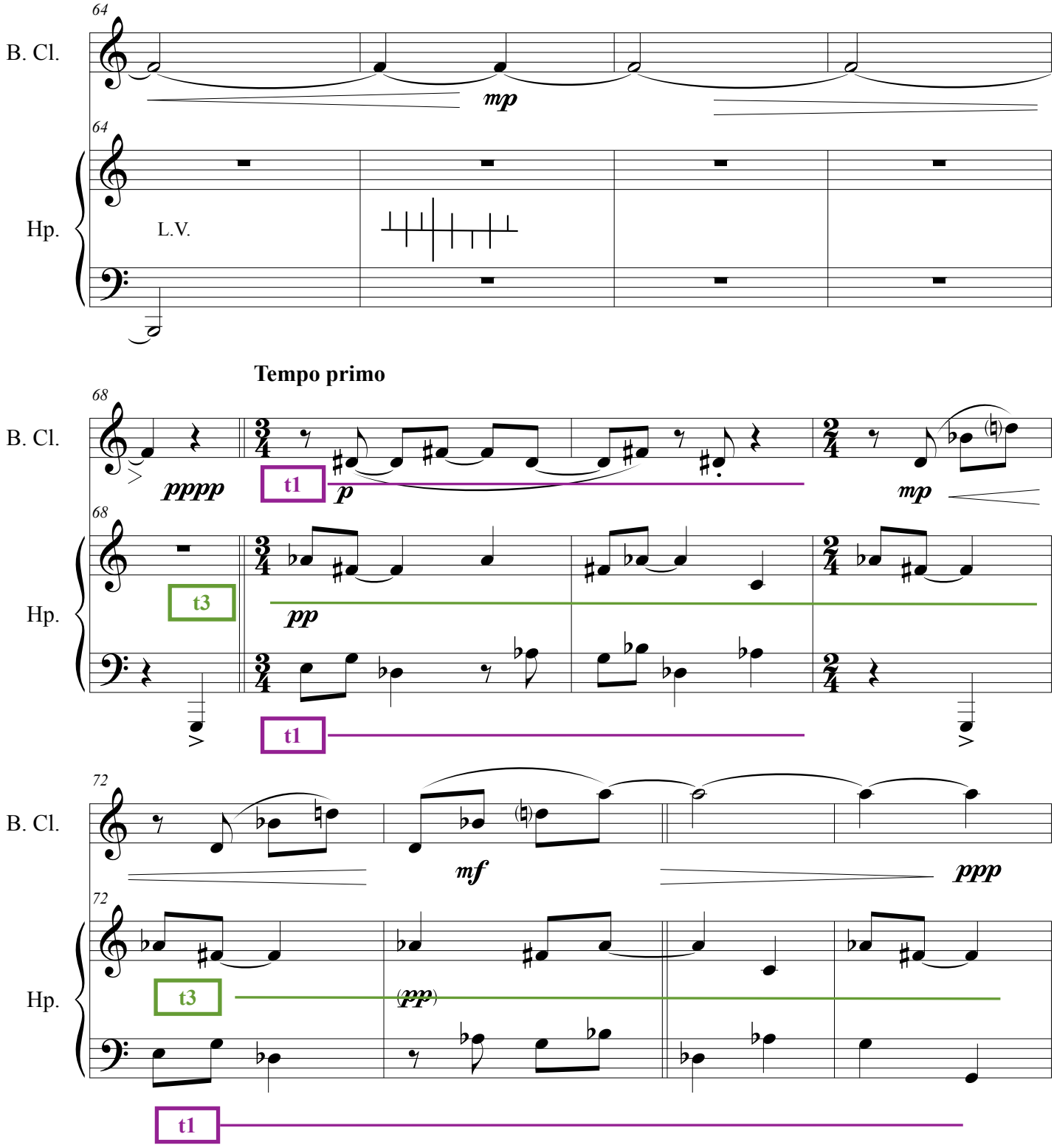

t1
t2
19
B. Cl.
mf
subito p
19
Hp.
mp
t5
t2 - t3
mp
t1
solo
22
B. Cl.
mf
3
mp
L.V.
22
Hp.
mf
t1
pp
mf
t5
pp
t3
25
B. Cl.
mf
25
Hp.
Xyl.
f

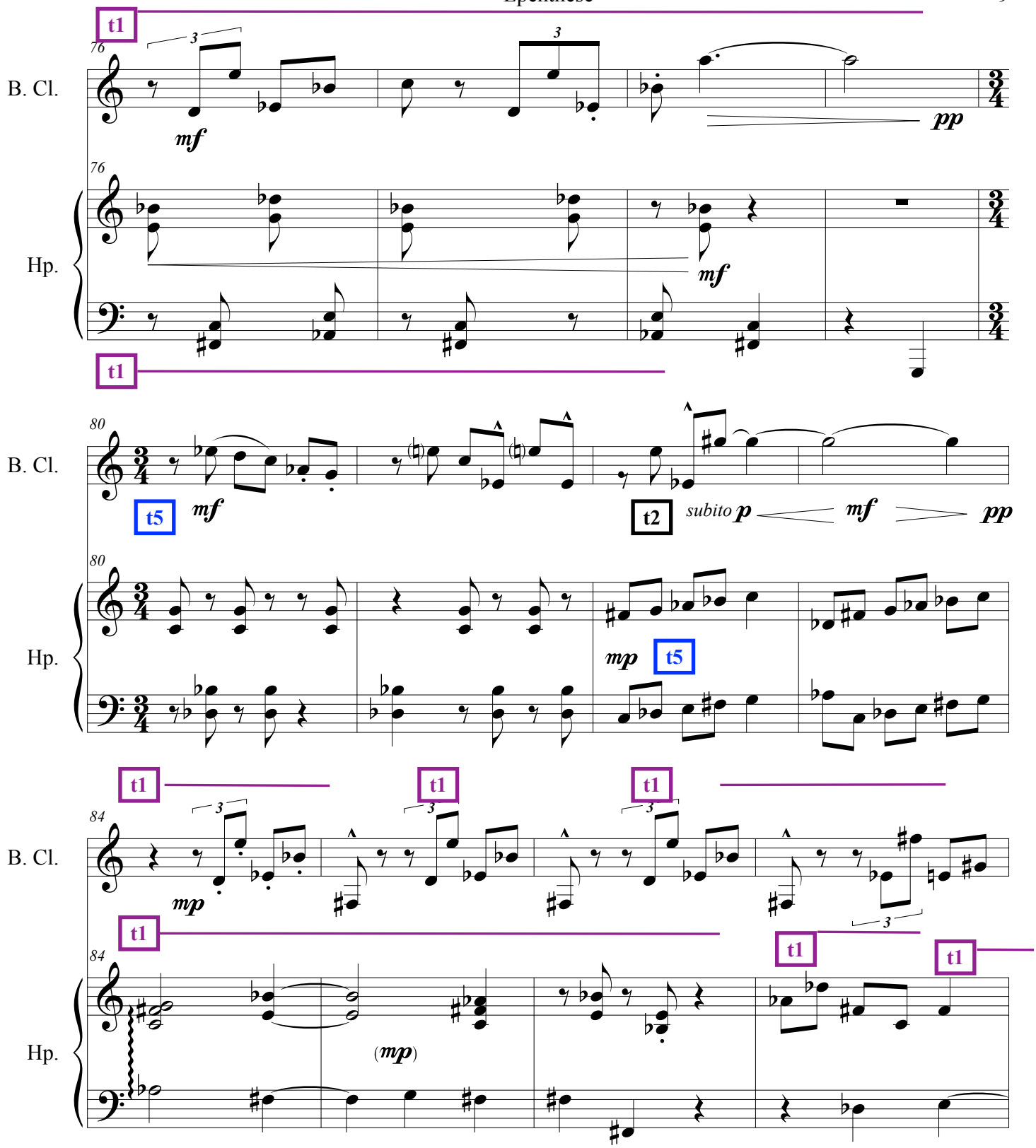

t3
t2
28
B. Cl.
mf
f
28
Hp.
Xyl.
p
ff
t3
tempo libre
31
B. Cl.
ppp
t1
31
Hp.
t3
p
ppp
34
B. Cl.
p
ppp
p
t5
34
t1
Hp.
p
pp

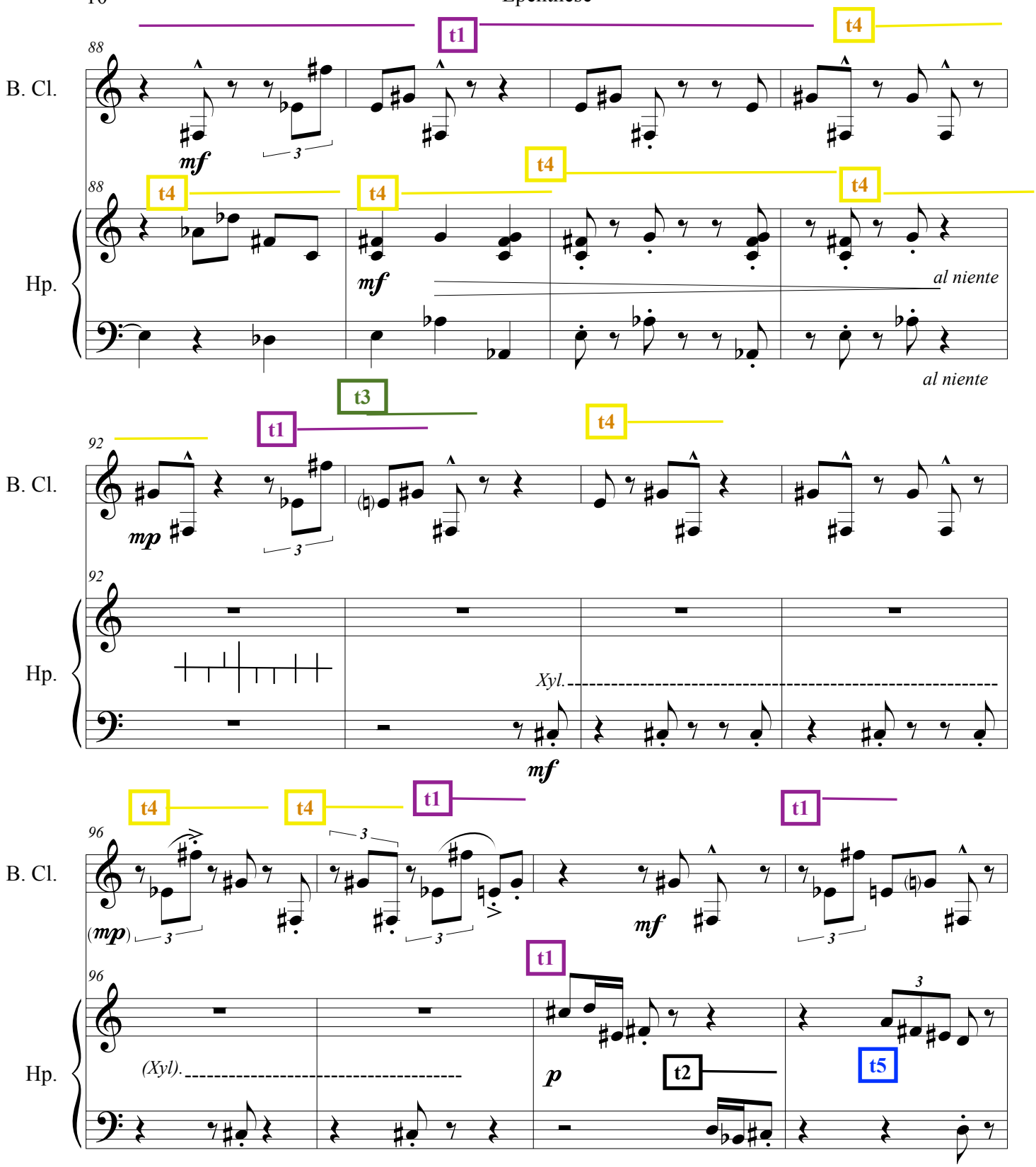

B. Cl.
Hp.
37
mp
ppp
pp
mf
ppp
t4
t4
f
subito p
f
subito p
L.V.
meno mosso
40
t5
mp
t3
mf
taper sur la caisse
mp
mf
43
mp
t3
mf
mp
t2
t2
(mf)

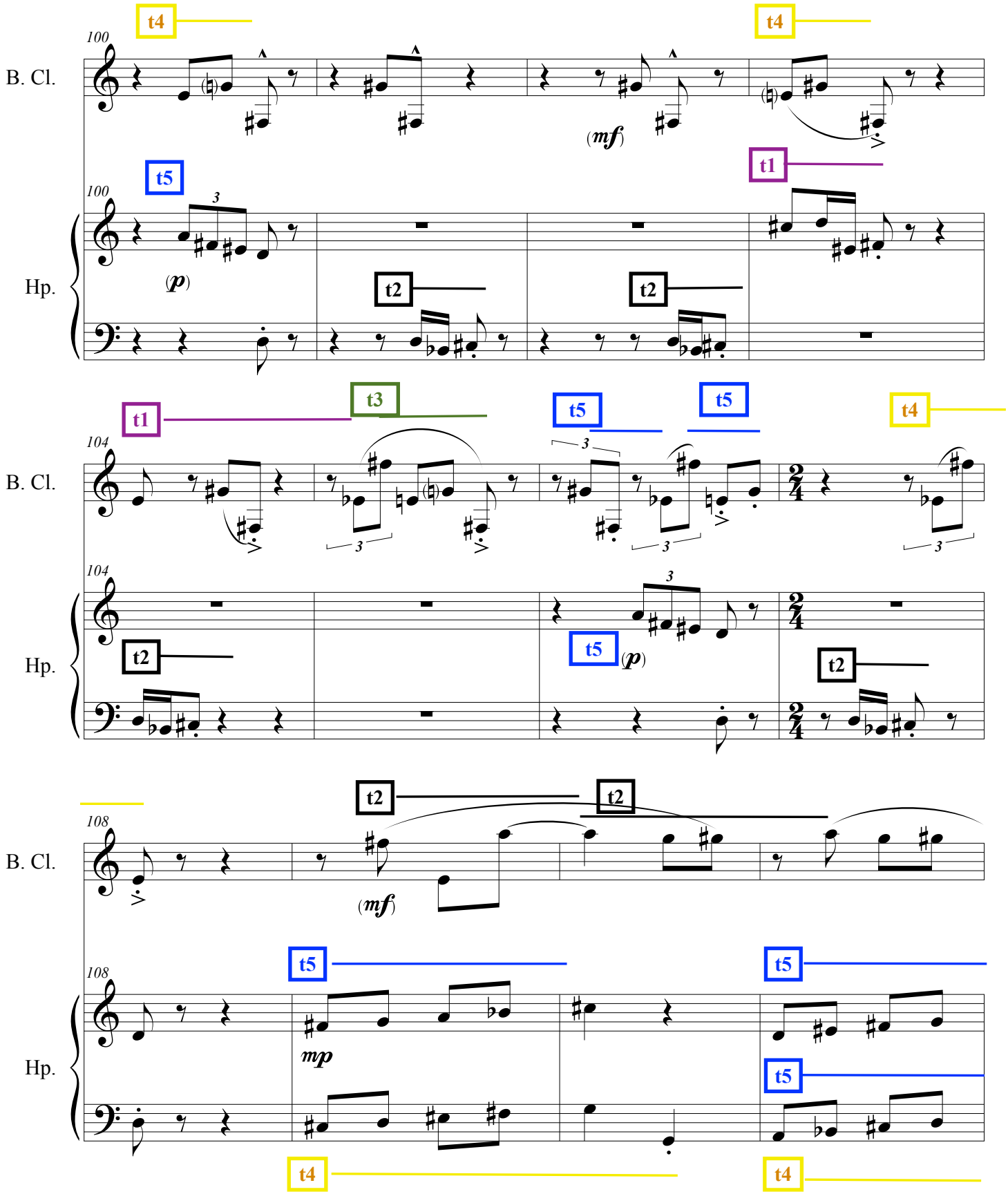

t3
46
B. Cl.
mf
subito p
mf
46
Hp.
t1
p
mf
t5
49
B. Cl.
ppp
t4
49
Hp.
t4
(mf)
52
B. Cl.
p
pp
p
52
Hp.
t4

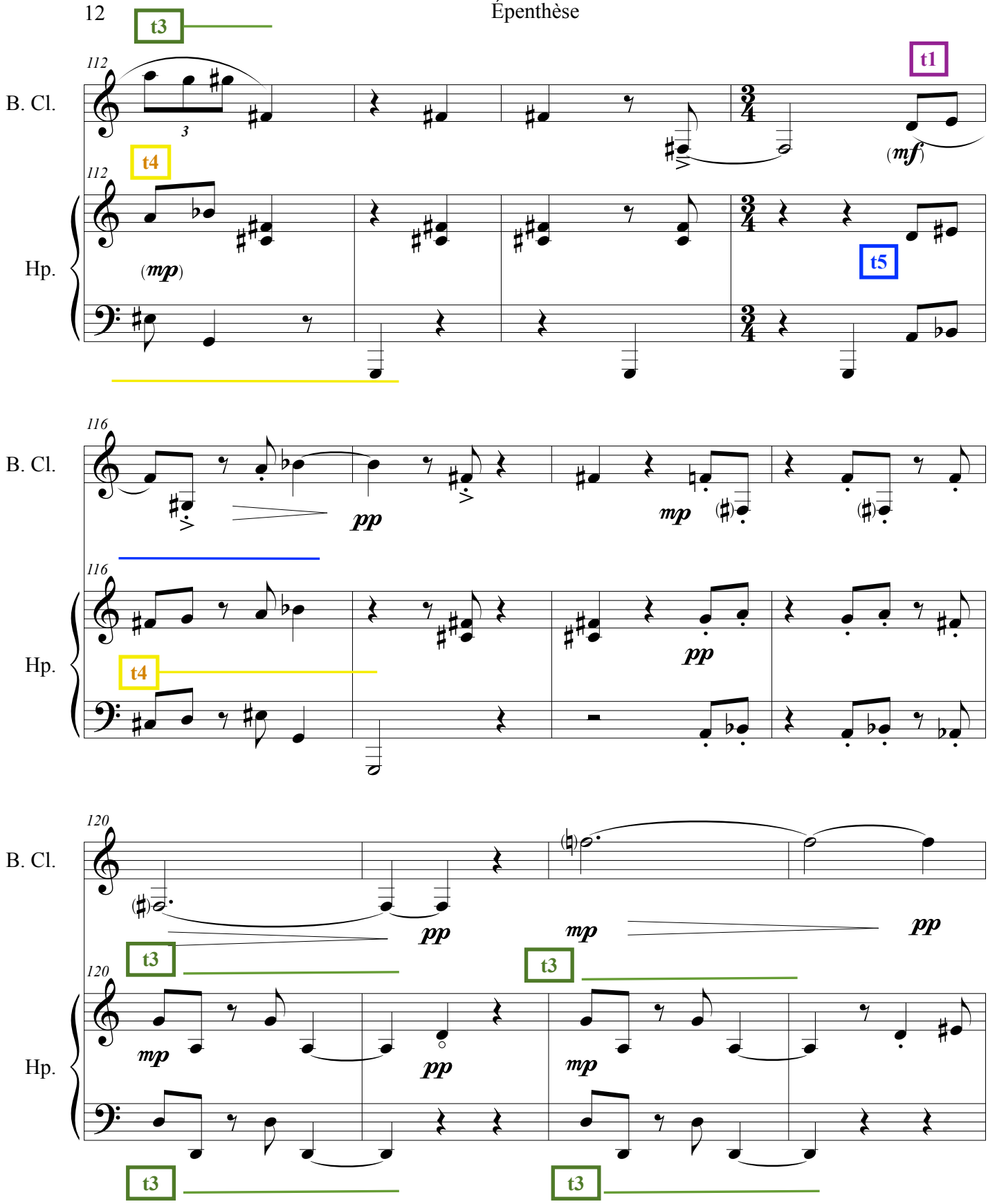

55
B. Cl.
pp
mp
pp
55
Hp.
(mf)
58
B. Cl.
mp
mp
58
Hp.
(mf)
t1
t4
61
B. Cl.
pp
mp
pp
ppp
t2
61
Hp.
t1

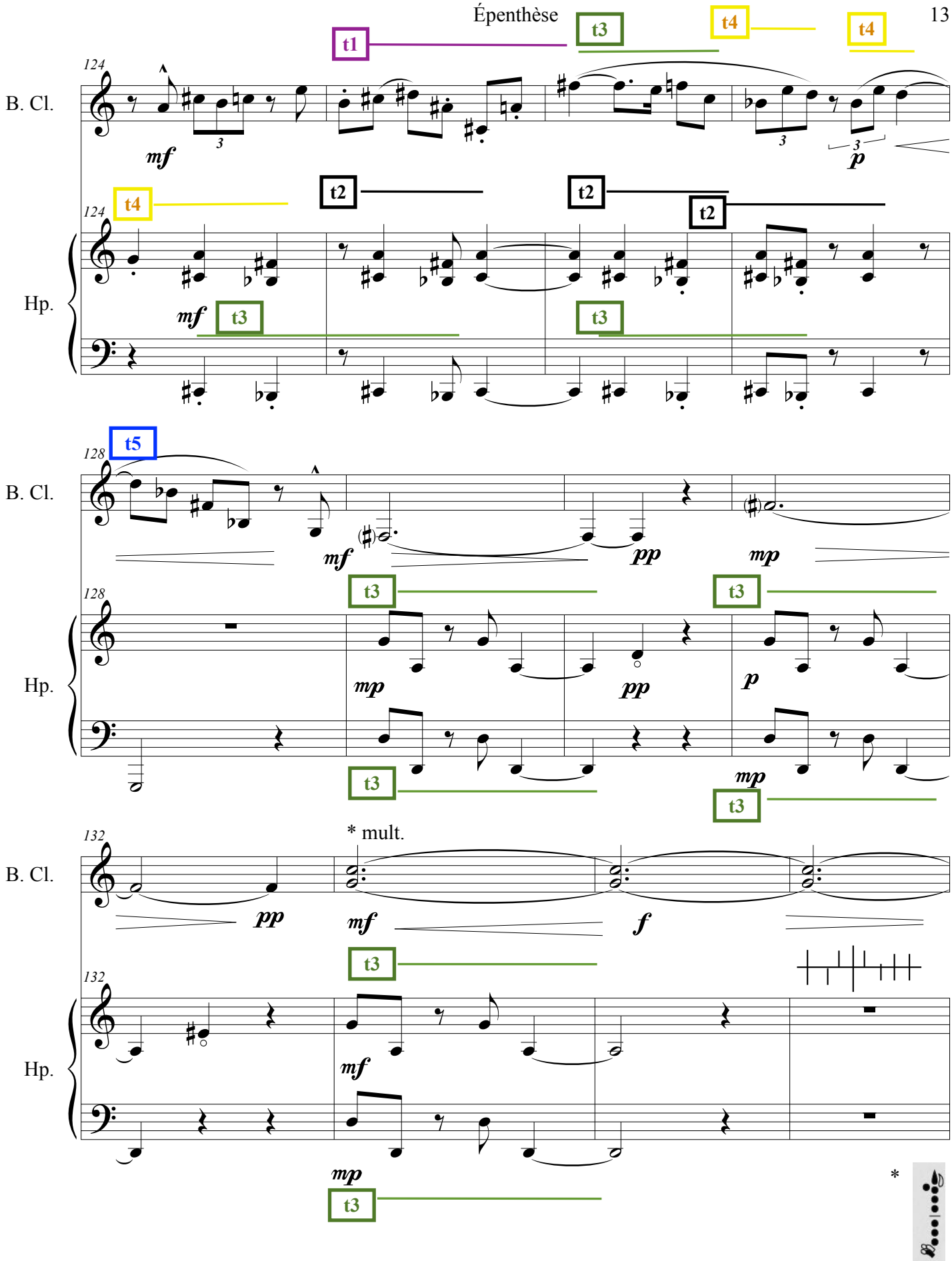

64
B. Cl.
mp
64
Hp.
L.V.
Tempo primo
68
B. Cl.
pppp
t1
p
mp
68
Hp.
t3
pp
t1
72
B. Cl.
mf
ppp
72
Hp.
t3
(pp)
t1


B. Cl.
Hp.
76
t1
mf
pp
80
t5
t2
subito p
mp
84
(mp)

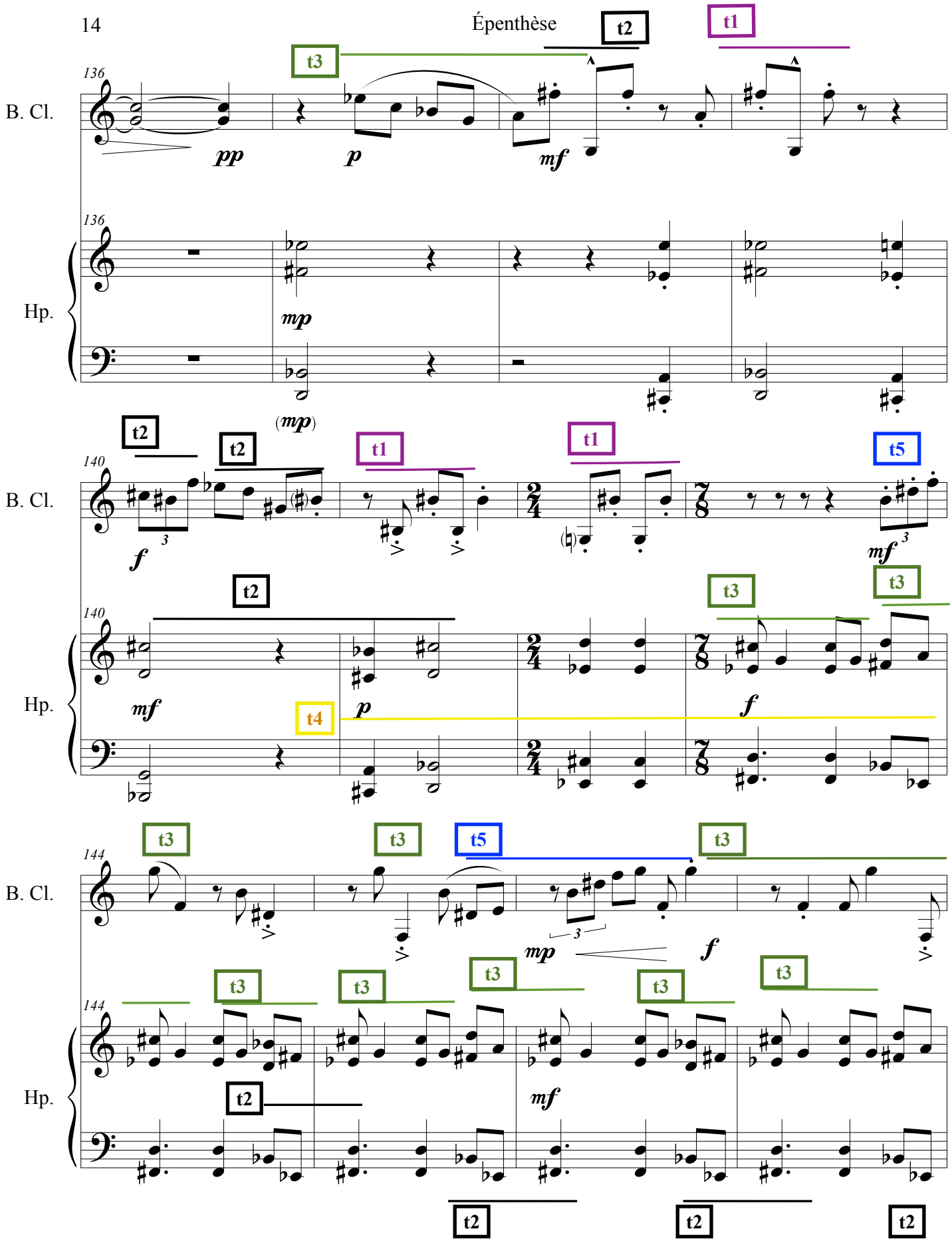

B. Cl.
Hp.
88
t1
t4
mf
3
t4
t4
t4
mf
al niente
al niente
92
t3
t1
t4
mp
3
Xyl.
mf
96
t4
t4
t1
t1
(mp)
3
mf
t1
(Xyl.)
p
t2
t5

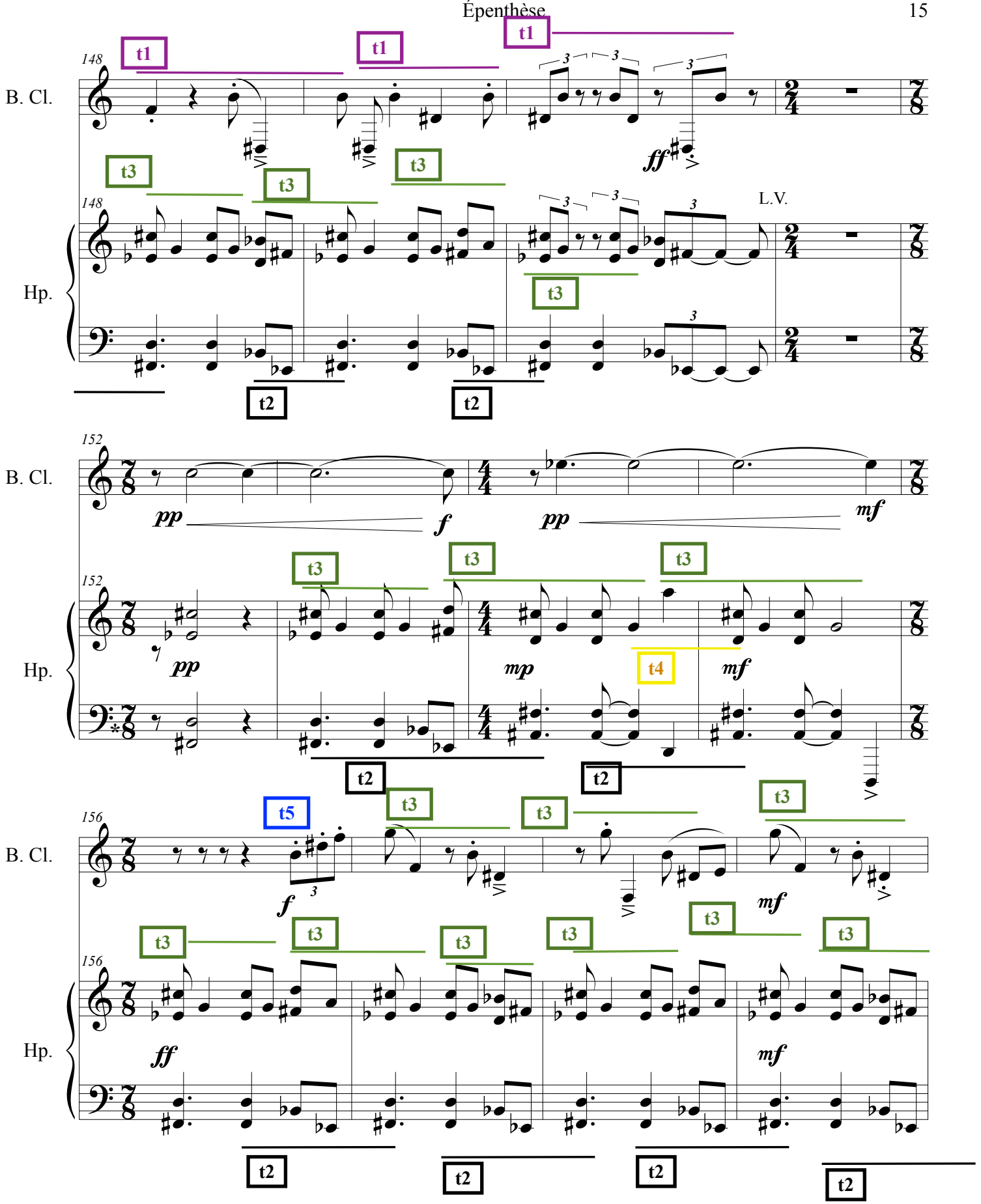

B. Cl.
Hp.
100
104
108
t1
t2
t3
t4
t5
(mf)
(p)
mp

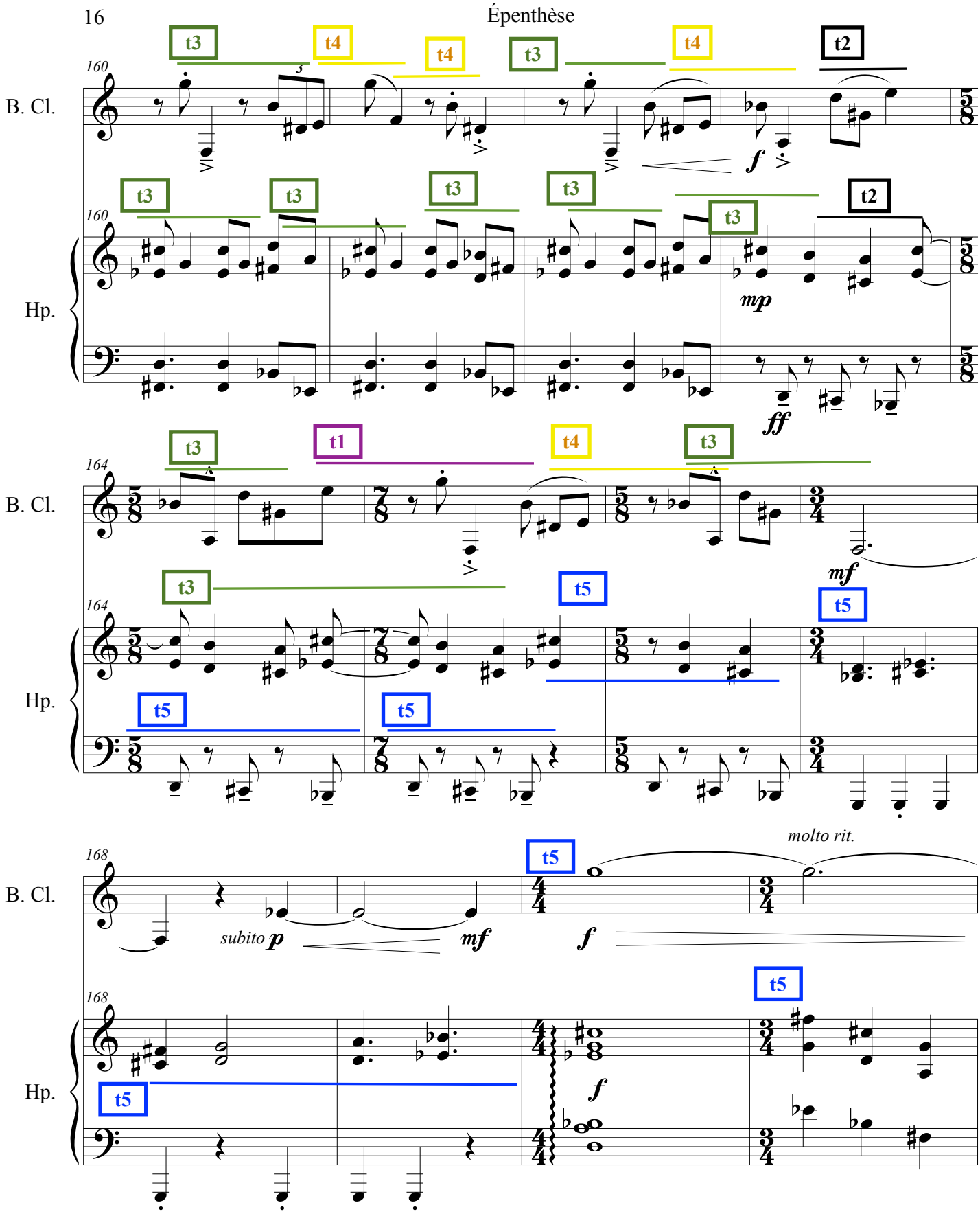

t3
112
t1
B. Cl.
3
(mf)
t4
112
Hp.
(mp)
t5
116
B. Cl.
pp
mp
116
Hp.
pp
t4
120
B. Cl.
pp
mp
pp
t3
t3
120
Hp.
mp
pp
mp
t3
t3

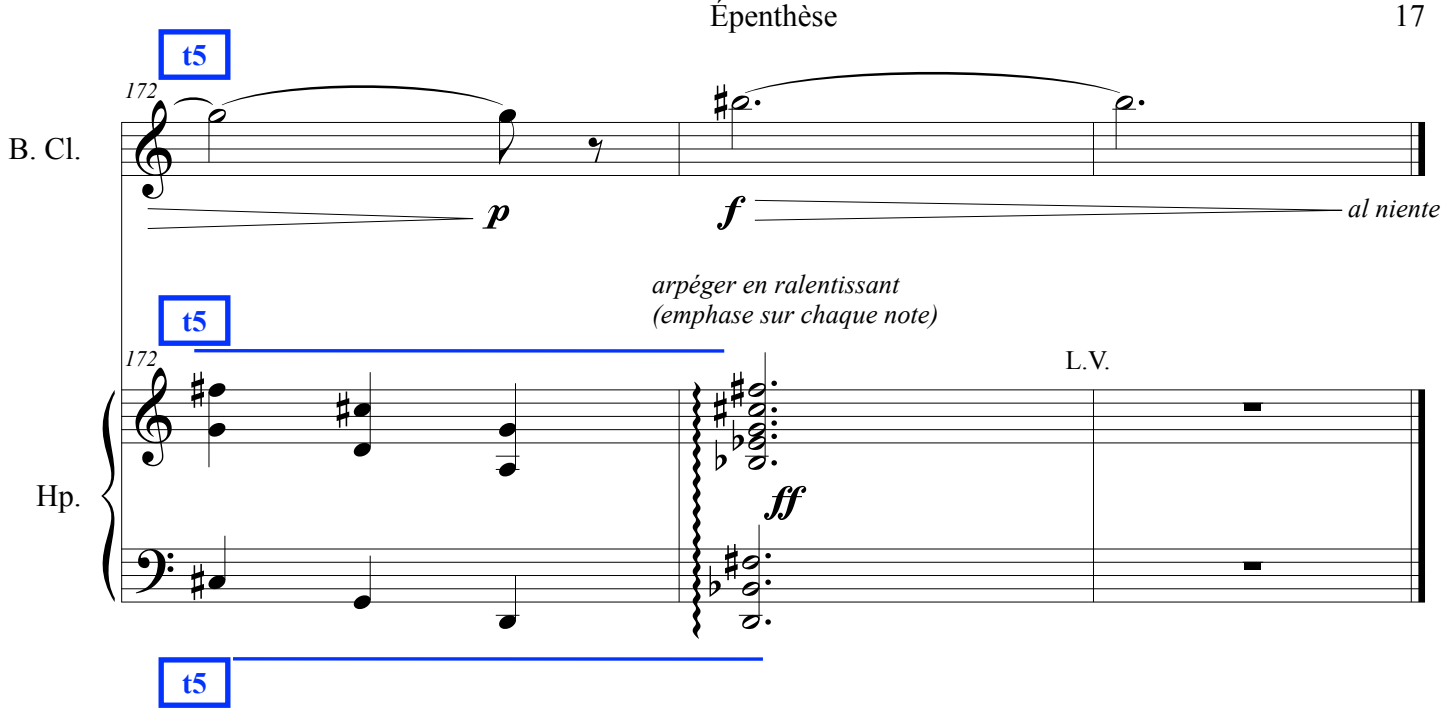

B. Cl.
Hp.
124
128
132
t1
t2
t3
t4
t5
mf
p
pp
mp
f
* mult.
*

Épenthèse


t2
t1
t3
136
B. Cl.
pp
p
mf
136
Hp.
mp
(mp)
t2
t2
t1
t1
t5
140
B. Cl.
f
mf
3
t2
t3
t3
140
Hp.
mf
t4
p
f
t3
t3
t5
t3
144
B. Cl.
mp
f
3
t3
t3
t3
t3
t3
144
Hp.
mf
t2
t2
t2
t2


B. Cl.
Hp.
148
152
156
t1
t2
t3
t4
t5
L.V.
pp
f
mp
mf
ff


B. Cl.
Hp.
160
t3
t4
t2
f
mp
ff
164
t1
t5
mf
168
subito p
molto rit.


t5
172
B. Cl.
p
f
al niente
arpéger en ralentissant
(emphase sur chaque note)
t5
172
L.V.
Hp.
ff
t5